



# To The Moon

Script approved by

*Rosie Multari*



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| BEGINNER         | STEPS   | ACTUAL FOOTWORK                        | CALLING SUGGESTION | DIRECTION |
|------------------|---|--|--------------------|-----------|
|                  | <b>Section 1</b>  | <b>Right Lock Step, Left Lock Step</b> |                    |           |
| 1 - 2            | Step forward right. Slide left behind right.  | Step Lock                              | Forward            |           |
| 3 - 4            | Step forward right. Brush left.   | Step Brush                             |                    |           |
| 5 - 6            | Step forward left. Slide right behind left.   | Step Lock                              |                    |           |
| 7 - 8            | Step forward left. Brush right.   | Step Brush                             |                    |           |
| <b>Section 2</b> | <b>Forward Rock, Back Rock, 1/4 Paddle Turn x 2</b>   |  |                    |           |
| 1 - 2            | Rock forward right. Recover onto left.  | Rock Forward                           | On the spot        |           |
| 3 - 4            | Rock back right. Recover onto left.   | Rock Back                              |                    |           |
| 5 - 6            | Step forward right. Pivot 1/4 turn left.  | Step Pivot                             | Turning left       |           |
| 7 - 8            | Step forward right. Pivot 1/4 turn left.  | Step Pivot                             |                    |           |
| <b>Section 3</b> | <b>Weave Left, Point, Weave Right, Point*</b>   |  |                    |           |
| 1 - 2            | Cross right over left. Step left to left side.  | Cross Side                             | Left               |           |
| 3 - 4            | Cross right behind left. Point left to left side.   | Behind Point                           | On the spot        |           |
| 5 - 6            | Cross left over right. Step right to right side.  | Cross Side                             | Right              |           |
| 7 - 8            | Cross left behind right. Point right to right side.   | Behind Point                           | On the spot        |           |
| <b>Note:-</b>    | For more styling and comfort, move upper body in the direction of steps so when you point left you will be facing right corner, and when you point right you will be facing left corner. As you start final 8 counts, moving forward, you should again be facing forward. |  |                    |           |
| <b>Section 4</b> | <b>Jazz Cross and Point, Jazz Box 1/4 Right</b>   |  |                    |           |
| 1 - 2            | Cross right over left (moving forward). Point left to left side.  | Cross Point                            | Forward            |           |
| 3 - 4            | Cross left over right (moving forward). Point right to right side.  | Cross Point                            |                    |           |
| 5 - 6            | Cross right over left. Step back slightly on left.  | Cross Back                             | On the spot        |           |
| 7 - 8            | Step right 1/4 turn right. Step left next to right.   | Turn Together                          | Turning right      |           |

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Rosie Multari (USA) October 2005.

**Choreographed to:-** 'Fly Me To The Moon' by Scooter Lee (124 bpm) from CD Test of Time (start on vocals).